

500 word bio:

Judith Saxton enjoys a multi-faceted career as an international soloist, chamber and orchestral musician, and educator and has been lauded as a “virtuoso player and superb soloist”. A Certified Alexander Technique Teacher (ATI), Judith aims to embody these principles in all her interactions.

As a recitalist, Ms. Saxton has performed in the UK, China, Finland, and Brasil, and concertizes nationally with Timothy Olsen, organ, and Allison Gagnon, piano with whom she recorded her acclaimed solo CD *Concert and Contest Pieces for Trumpet*, distributed globally to the International Trumpet Guild (ITG) membership. As principal and soloist, she leads the Shenandoah Valley Bach Festival, and is on Eastern Music Festival (EMF) faculty with whom she records annually under Gerard Schwarz’s leadership. She performs regularly with an array of orchestral and chamber organizations on the eastern seaboard of the US. She regularly offers master classes at conservatories, festivals and conferences world-wide as a Conn-Selmer clinician. A keen advocate of new music, she continues to ardently promote, co-commission and premiere new works; she has soloed with a variety of orchestras and bands in the US and abroad.

For several seasons, Judith was principal and soloist with the Hong Kong Philharmonic, Chicago Chamber Orchestra, Illinois, South Bend, Illinois Chamber, Wichita and Key West/South Florida Symphonies. She was also an extra and substitute with the Chicago Symphony and brass quintet. In demand as a versatile musician during her decades-long freelance career, Judith performs for a variety of shows, commercials, recording sessions, big bands and combos. Chamber credits include Southeast Chamber Brass, Wichita Brass Quintet, Chicago Chamber Musicians, Sierra Brass (Japan tours), Musica Harmonica (Brazil tour), Tromba Mundi, Millar and Monarch Brass ensembles. A charter 2-year member as soloist and principal solo cornet of the North Carolina Brass Band, she was featured soloist for *First in Flight*; their second CD is *Christmas Wrapped in Brass*, 2016. Further recordings include Naxos, Crystal, Koss, Proto, Novitas, MSR Classics and Moravian Music Foundation labels. Recently, she has written and recorded for *Vincent Cichowicz Long Tone Studies* and *Flow Studies Volumes 1 and 2*. She has been a frequent contributor to the *ITG Journal* and the *Brass Herald*.

Previously, Ms. Saxton was guest principal for the St. Louis Symphony, and an extra for Milwaukee, Grant Park, Sydney (Australia) and Harrisburg Symphonies. She was principal for New York Women’s Ensemble and Virginia’s Blue Ridge Music Festival, and Artist Faculty for Lieksa Brass Week, Finland. She taught 10 years at University of North Carolina School of the Arts as Trumpet Artist/Faculty and Brass/Percussion Chair, was tenured Associate Professor at Wichita State University, and taught at Hong Kong Academy for Performing Arts and Illinois Wesleyan and Northeastern Illinois Universities.

Ms. Saxton holds board memberships with EMF, and served several terms for ITG, National Trumpet Competition, International Women's Brass Conference, and Fulbright National Screening Committee. A graduate of Mansfield (PA) and Northwestern

Universities, Saxton's most influential teachers were Vincent Cichowicz, Arnold Jacobs, William Scarlett, Susan Slaughter and Michael Galloway.

She is a Certified Alexander Technique Teacher (ATI) and offers SKYPE Trumpet and Alexander Technique lessons through her 'Free Flow' studio and for Trumpet/Alexander Technique Guest residencies world-wide. Her students can be found performing and teaching around the globe. More can be discovered at **JudithSaxton.com**