

300 word bio

Judith Saxton enjoys a multi-faceted career as an international soloist, chamber and orchestral musician, and educator and has been lauded as a “virtuoso player and superb soloist”. In addition to her performing and teaching, she offers Alexander Technique lessons and group seminars for a variety of populations globally.

As a recitalist, Ms. Saxton has performed in the UK, China, Finland, Brasil and Italy and concertizes nationally with Timothy Olsen, organ, and Allison Gagnon, piano with whom she recorded her acclaimed solo CD *Concert and Contest Pieces for Trumpet*, distributed globally to the International Trumpet Guild membership.

As principal and soloist, she leads the Shenandoah Valley Bach Festival, and is on Eastern Music Festival (Greensboro, NC), faculty with whom she records annually under Gerard Schwarz’s leadership. She performs regularly with an array of orchestral and chamber organizations on the eastern seaboard of the US, and she offers master classes at conservatories, festivals and conferences world-wide as a Conn-Selmer clinician.

Previously Ms. Saxton was principal and soloist with Hong Kong Philharmonic, Illinois, Wichita and Key West Symphonies, Chicago Chamber Orchestra; guest principal for St. Louis and extra for Chicago Symphony.

Judith has recorded as a chamber musician on over 10 labels. Recently, she was a founding member, featured soloist, and principal solo cornet for North Carolina Brass Band’s 2014 debut CD *First in Flight* and 2016 *Christmas Wrapped in Brass* CD.

Most recently, she taught 10 years at University of North Carolina School of the Arts as Trumpet Artist/Faculty and Brass/Percussion Chair. Prior to her time in NC, she was tenured Associate Professor at Wichita State University.

She is a Certified Alexander Technique Teacher (ATI) and offers SKYPE Trumpet and Alexander Technique lessons through her 'Free Flow' studio. Her students can be found performing and teaching around the world. More can be discovered at **judithsaxton.com**